

FOR BEGINNERS

piece of foam core or drawing board
1" masking tape
extra soft vine charcoal
kneaded eraser
Canson Mi Tientes pastel paper (not white)
a soft rag such as flannel
Faber Castell 72 half-stick box
Terry Ludwig darkest purple V100, green G190, blue B360 and red R179 and a soft white, Sennelier darkest green #179
glassine or newsprint to cover work

OPTIONAL STUFF and *plein air* items

french style easel (cheap at Job Lot)
NuPastels (harder pastels - bottle green)
pastel pencils
latex gloves
blending stumps, colour shapers, foam brush...
view finder or camera
bug spray, sun screen, water bottle
pencil sharpener (Dahle 155)

CLEAN UP

Lava soap
Oxy Clean
baby wipes

FOR ADVANCED ARTISTS

Once you're hooked you'll want to have:
Kitty Wallis professional grade White & Belgium Mist, Pasetlmat, UArt 500 grit, and other high grade supports
rubbing alcohol & 1" paint brush
paper towels
Terry Ludwig's Intense Darks I and True Lights
Maggie Price's Value Set (Ludwig)
and as you can afford
Maggie Price's Essential Grays (Ludwig)
and all the creamy and wonderful Terry Ludwig, Unision, Sennelier, Schminke, Great American, etc. pastels in the world!

PASTEL RESOURCES

<http://dakotapastels.com>
<http://www.aswexpress.com>
<http://www.dickblick.com>
<http://www.terryludwig.com/>
<http://www.cheapjoes.com>
<http://www.pictureframes.com>
<http://www.framefit.com>

PASTEL SOCIETIES

<http://www.iapspastel.org>
<http://www.pastelpainterssocietyofcapecod.com>
<http://www.pastelsocietyofamerica.org>

RECOMMENDED BOOKS:

Pastels Made Easy by Anne Heywood
Painting with Pastels by Maggie Price
Carlson's Guide to Landscape Painting
The Art Spirit by Robert Henri
The Poetic Landscape by Elizabeth Mowry
Any and all of Liz Haywood-Sullivan's books